

1985 ANNUAL WATERCOLOR AND PASTEL EXHIBITION BY MEMBERS

OPEN DAILY & SUNDAYS 1P.M. – 5 P.M.

Mon. Feb. 4th thru Fri. Feb. 15th

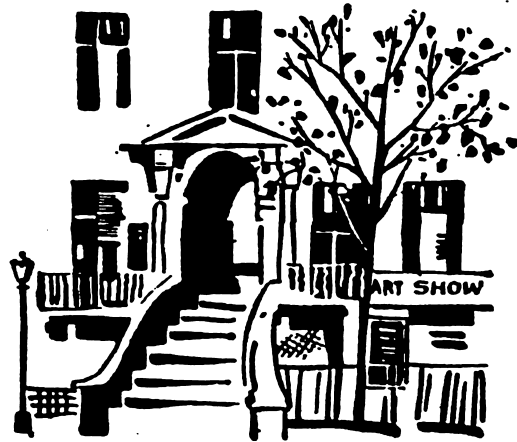
SUNDAY FEBRUARY 10th

Reception: 2 – 5 P.M.

Awards: 3:00 P.M.

WEDNESDAY FEBRUARY 13th

Demonstration: 8:30 P.M.



Salmagundi Club

47 Fifth Ave., NY, NY 10003 Tel: (212) 255-7740

THE CENTER FOR AMERICAN ART

Salmagundi Club



"THE SALMAGUNDI SPIRIT"

"Today's New Yorker, mounting the stairway between the gas-lamps, feels it as he enters the historic doorway. What lies behind that doorway is an essence, a flavor, subtle, unique...in a word "Salmagundian."

Here, in casual and formal evenings, come together the makers of art and the friends of art, bound by a mutual pleasure in the highest traditions of American painting and sculpture.

Salmagundi is first and foremost an artists' club, and Salmagundians are, for the most part, residents of New York. But members are to be found the length and breadth of the country, and as far away as London, Amsterdam, Toronto, and Lisbon. They represent every area of contemporary life, from the related fields of literature, music, drama, communications, to industry, finance, education, private business and government service.

At 47 Fifth Avenue, these variant worlds become one, blended in intellectual camaraderie, in simple relaxation ...in all the comfortable and stimulating club life at its most rewarding levels.

Year-round programs keep the Salmagundi exhibition galleries, the library, lounge and meeting rooms of the Club alive with activity for members, their friends and for the visiting public.

continued -----

1985 ANNUAL WATERCOLOR & PASTEL EXHIBITION and SALE

WATERCOLOR PRIZES

1.	Macowin Tuttle Memorial Award	\$800	NO. 87
2.	Paul Bransom Memorial Award	250	7
3.	Charlotte Livingston Watercolor Prize (for a watercolor, any subject)		
		200	48
4.	Samuel Leitman Memorial Award	100	31
5.	Elizabeth K. Ellis Artists Fellowship Award	100	23
6.	Robert C. McCollom Memorial Award	50	66
7.	Honorable Mention		8
8.	Honorable Mention		59

PASTEL PRIZES

9.	Elliot Liskin Award	\$100	NO. 17
10.	Philip Isenberg Award	100	56
11.	William Alfred White Memorial Award	50	53
12.	Pastel Society of America Plaque		42
13.	Honorable Mention		85
14.	Honorable Mention		34

ART COMMITTEE

Chairman: Margery Soroka *Vice-Chairman:* Malcolm MacKenzie
 Joseph Levenson, Virginia Lent, Tom Loepp, Annette Lombard,
 Richard Pionk, Frederick Schmidt, Rita Stanziani

JURY OF AWARDS

Chairman: Sidney Hermel *Vice Chairman:* Kent Day Coes
 Joe Di Mare, Everett Molinari, Ranulph Bye, Louis De Donato,
 Gerry Knipscher, Al Barker, Judi Wagner Schaeberle
 Bil Baird

* AWARD WINNERS

	<u>ARTIST</u>	<u>TITLE</u>	<u>MEDIUM</u>	<u>PRICE</u>	<u>NO.</u>	
1.	M.E. Whitehill	Window on Williamsburg	W/C	\$800.	* 48.	
2.	Patricia Bott	Tiger Time, Bronx Zoo	W/C	300.	49.	
3.	Peter Matulavage	Bryce Canyon	W/C	1200.	50.	
4.					51.	
5.	Clara Thomson	Afternoon Tea	W/C	975.	52.	
6.	Leo Brooks	The Laundrymaid	W/C	400.	* 53.	
* 7.	Joyce Williams	Island Pond II	W/C	NFS	54.	
* 8.	Jack Garver, AWS	Ice Curtains	W/C	500.	55.	
9.	George Gray	Magic Forest	W/C	350.	* 56.	
10.	Ward Mann	Fishing Boats, Orr's Is- land	W/C	2500.	57.	
					58.	
11.	Judi Wagner Schaeberle	Rachael's House	W/C	1200.	* 59.	
12.	H. Walter Struck	Plane View	W/C	250.	60.	
13.	Margery Soroka, AWS	Mexican Relic	W/C	NFS	61.	
14.	Elaine Aikenhead	Reclining Nude	W/C	275.	62.	
15.	Richard Ochs	Metropolis	W/C	800.	63.	
16.	Myriam Cahn	Festive Flowers	W/C	800.	64.	
* 17.	Herman Margulies, PSA	Abandoned - 14	Pastel	1800.	65.	
18.	O. Suk Kwan	Korean Mountains	W/C	NFS	* 66.	
19.	Elizabeth Ryan, AWS	Protusion	W/C	650.	67.	
20.	Dorothea Schierenbeck	Blue Boat	W/C	300.	68.	
21.	Annette Lombard	The Potter	Pastel	1250.	69.	
22.	Joseph A. Torre	Early Arrivals	W/C	350.		
* 23.	Anthony Ventura	Gull Haven	W/C	750.	70.	
24.	Elizabeth Damiani	Moonlight on the Pumpkins	W/C	150.	71.	
25.	Walter F. Bomar	Winter in Austria	W/C	2500.	72.	
26.	Sally Jackson	Summer Sailor	Pastel	425.		
27.	David Friedlander	Nude	W/C	450.	73.	
28.	Irving Moshinsky	Lenigh Lumberyard	W/C	500.	74.	
29.	John Manship	Old Allandale Mill	W/C	1200.	75.	
30.	Mei Ki Kam	Recycables	W/C	980.	76.	
* 31.	Joy Shott	Orchid Series: Epidendrum	W/C	NFS	77.	
32.	Tess O'Dwyer	New Jersey Autumn	W/C	500.	78.	
33.	Lois D. Haenschen	Bill	Pastel	NFS	79.	
* 34.	Richard Hagg	Woman Sewing	Pastel	400.	80.	
35.	Inge L. Heus	Raggedy Ann & Andy	W/C	200.	81.	
36.	Selma Marbe	Self-Portrait	Pastel	500.	82.	
37.	Carol B. Schmitz	Nantucket Harbor	W/C	850.	83.	
38.	Jim Gray	Caretaker	W/C	NFS	84.	
39.	Nicky Bottger	Harbor Scene	W/C	365.	* 85.	
40.	Frederic S. Briggs	Lucerne	W/C	1800.	86.	
41.	Marion Andrews	The Big Sur	W/C	400.	* 87.	
* 42.	Richard C. Pionk, PSA	Oranges & Grapes	Pastel	1200.	88.	
43.	Joan T. Collins	George Schwacka	W/C	NFS	89.	
44.	Virginia Lent	Harvest	W/C	400.	90.	
45.	Carol C. Schmitz	Outdoor Cafe, Mijas, Spain	W/C	500.	91.	
46.	Domenic DiStefano, AWS	The Red Dorys	W/C	1500.		
47.	Harold Wind	The Siesta Square	W/C	1500.	92.	
					93.	
					94.	

INNERS

PRICE	NO.	ARTIST
\$800.	* 48.	Loring W. Coleman
300.	49.	Henry C. Meier
1200.	50.	Joseph Rossi, AWS
	51.	R. Augustus Boulton
975.	52.	Olive Reich
400.	* 53.	Lucille T. Stillman
NFS	54.	Marian Williams Steele
500.	55.	Valerie Ambrose
350.	* 56.	Kathleen Coyle
2500.	57.	Florence H. Lonsford
	58.	Sidney H. Hermel
1200.	* 59.	Joan M. Ross
250.	60.	Betti Williams
NFS	61.	Ranulph Bye
275.	62.	John McGeeney
800.	63.	Michelle Murphy
800.	64.	Nancy French
1800.	65.	Kent Day Coes
NFS	* 66.	Karl W. Fehrenbach
650.	67.	Friede Strobl
300.	68.	Rita Duis, AWS
1250.	69.	Maxwell Desser, AWS-ANA
350.		
750.	70.	Martin Ahearn
150.	71.	Joseph Occhipinti
2500.	72.	Tom Picard
425.		
450.	73.	Matilda Grech
500.	74.	Albert Wasserman
1200.	75.	Ray O'Connell
980.	76.	Christine Hartner
NFS	77.	Glenda Lange
500.	78.	Lois H. Constantine
NFS	79.	Chung Soon O'Dwyer
400.	80.	Nathalie Nordstrand, AWS
200.	81.	Robert F. Calrow
500.	82.	Ann Howes
850.	83.	Stan Sulik
NFS	84.	Jutta Hipp
365.	* 85.	Jeneane Lunn
1800.	86.	Darilyn Lowe
400.	* 87.	Al Narizzano
1200.	88.	Ed Brennan
NFS	89.	Edmond J. Fitzgerald
400.	90.	Babette Roy
500.	91.	Rozsika Ascenzi
1500.		
1500.	92.	Patricia M. Sprouls
	93.	Denise S. Golinger
	94.	Barbara Leventhal

* AWARD WINNERS

TITLE	MEDIUM	PRICE
Foxdale Farm	W/C	NFS
Swamp Dancers	W/C	900.
River Thaw	W/C	1500.
Flexible Flyer	W/C	400.
It's Summer	W/C	1000.
Reverie	Pastel	1500.
Summer's End	W/C	1800.
Audrty	Pastel	NFS
Israel	Pastel	1500.
River View	W/C	300.
Abandoned	Pastel	400.
Highland Lakes-South End	W/C	550.
Misty Port	W/C	650.
My Hay Wagon	W/C	NFS
Cobh, Ireland	W/C	400.
White China	W/C	NFS
Retired	W/C	250.
Fenwick Island	W/C	NFS
Quintet	W/C	360.
Winter in Manhattan	W/C	600.
Aboreal	W/C	500.
Harbor Patterns: Montauk #5	Aquamedia	3200.
Old Glories	W/C	700.
Stowe, Vermont	W/C	1200.
Summer Cottage on Golden Pond	W/C	500.
Lonesome Cowboy	W/C	400.
The Swimming Hole	Casein	750.
Heading Out of Port Clyde	W/C	NFS
The Fountain	Pastel	100.
Winter Cedars	W/C	500.
In the Orchard	Pastel	200.
O Solo Mio	W/C	2000.
Pheasant Run	W/C	1200.
The Matriarch	W/C	4500.
Fall Colors	W/C	600.
Old Backyard	W/C	150.
Wholesale-Retail	W/C	180.
Apricots & Flowers	Pastel	500.
Basket with Peppers	W/C	450.
Rhapsody	W/C	NFS
Portugese Landscape	W/C	500.
Nubble Light-Maine	W/C	1800.
The Eastern Shore	W/C	600.
Still Life with Straw-berries	Pastel	350.
St. Paul's Chapel, NYC	W/C-Pen & Ink	900.
John	Pastel	400.
Still Life	Pastel	400.



A life sketching group for artist members meets every Monday night at the Club. Other painting and drawing classes are available during the week to members and non-members who wish to learn or to improve. Classes are conducted by prominent artist members.

Lectures and demonstrations, to which members may bring their friends, offer other unique evenings at the Salmagundi Club. The public is invited to demonstrations, by well-known artists, of the individual techniques used in the creation of a work of art. Audiences can witness the coming-alive of paintings by men whose names are associated with the great museums and private collections of the world.

Galleries are open to all. Exhibitions are inaugurated with receptions and dinners for artists and members. There is an annual watercolor and sculpture show, an oil show, a drawing and print exhibit, a summer show, special exhibitions and a thumb-box painting exhibition, so-named for the tiny paint-boxes, which artists often carry in their coat pockets.

Salmagundi's services to artists are part of a tradition that grows and is enhanced each year. It offers professional and financial assistance to painters and sculptors at critical periods in their personal lives. These grants are made possible through restricted funds received as bequests or gifts in trust. "

*Quoted from the Bicentennial Blue Book
Ruth Reininghaus, President
1983 - - -*

OFFICERS AND BOARD OF DIRECTORS

Chairman of the Board William C.W. James
President Ruth Reininghaus
First Vice President Sidney Hermel
Second Vice President Elliot Liskin
Honorary Vice President Louis E. Seley
Honorary Vice President Raymond C. Green
Treasurer Pamela Singleton
Recording Secretary Lucille Stillman
Corresponding Secretary Janet Sumner

COMMITTEE CHAIRMEN

Admissions Janet Sumner
Art Margery Soroka
Curator Peter Matulavage
Entertainment Chairman Florence Lonsford
Entertainment Co-Chairman Andrew Salgado
Finance Pamela Singleton
House John R. McCarthy
Jr. Members Priscilla McCarthy
Library Joseph Levenson
Membership Mortimer E. Freehof
Public Relations Sonia Levinthal
Scholarship Louis De Donato